

CERTIFICATE COURSE IN EMBROIDERY

Objectives:

1. To familiarize students with basic stitches of hand and machine embroidery.
2. To equip students with necessary embroidery skills.

Duration of the Course: 6 months

Eligibility: Any student enrolled in the degree program of the college.

Sr.No.	Subjects	
1	GC-EM-01T Basics of Hand and Machine Embroidery I	Credits:4
	GC-EM-01P Basics of Hand and Machine Embroidery Lab	Credits:2(Lab)
2	GC-EM-02T Methods and Techniques of Hand and Machine Embroidery	Credits: 4
	GC-EM-02P Methods and Techniques of Hand and Machine Embroidery Lab	Credits: 2 (Lab)
3	GC-EM-03T Project Work	Credits:6

BASICS OF HAND AND MACHINE EMBROIDERY

Total Marks: 100

External Marks: 70

Internal Marks: 30

Credits: 4

Pass Percentage: 40%

Section A

- Introduction to embroidery.
- Introduction to basic and decorative hand embroidery stitches.
- Introduction to basic hand embroidery
 - a) Chain stitch
 - b) Satin stitch
 - c) Lazy daisy stitch
 - d) Cross Stitch
 - e) Stem Stitch
- Introduction to machine embroidery
 - a) Zig-Zag
 - b) Aari

Section B

- Introduction of Traditional Embroidery
- Traditional embroideries of Punjab, Gujarat and Bengal
 - a) Phulkari of Punjab
 - b) Kutch of Gujarat
 - c) Kantha of Bengal
- Traditional embroideries of Uttar Pradesh ,Karnataka and Kashmir
 - a) Chikankari of Uttar Pradesh
 - b) Kasuti of Karnataka
 - c) Kashida of Kashmir

BASICS OF HAND AND MACHINE EMBROIDERY LAB

Total Marks: 100

External Marks: 70

Internal Marks: 30

Credits: 2

Pass Percentage: 40%

1. Making samples of following embroideries
 - a) Chain stitch
 - b) Satin Stitch
 - c) Cross Stitch
 - d) Stem stitch
 - e) Mirror work
2. Making samples of following traditional embroideries.
 - a) Kutch of Gujarat
 - b) Phulkari of Punjab
 - c) Kantha of Bengal
 - d) Kasuti of Karnataka
 - e) Kashida of Kashmir
 - f) Chikankari of Uttar Pradesh

METHODS AND TECHNIQUES OF HAND AND MACHINE EMBROIDERY

Total Marks: 100

External Marks: 70

Internal Marks: 30

Credits: 4

Pass Percentage: 40%

Section A

- Introduction of colors & setting of designs.
- Tracing and placement of design
 - a) Material and methods used for tracing
 - b) Material and methods of transferring the design
- Methods of shrinking, washing starching and finishing of garments.

Section B

- Knowledge of hand embroidery tools
- Embroidery threads and their classification
- Selection of material for different types of embroidery
- Safety Precautions to be taken while using embroidery tools.

METHODS AND TECHNIQUES OF HAND AND MACHINE EMBROIDERY LAB

Total Marks: 100

External Marks: 70

Internal Marks: 30

Credits: 2

Pass Percentage: 40%

1. Making samples of the designs by tracing.
2. Making samples of following embroideries
 - Feather stitch
 - French Knots
 - Bullion stitch
 - Long and short stitch
3. Introduction to machine embroidery
 - Zig-Zag
 - Aari

PROJECT WORK

Total Marks: 20

Credits: 06

Do any one of the followings

1. To acquire knowledge of hand embroidery
 - a. To prepare an article of hand embroidery using any of the embroidery stitches given in the practical section.
2. To acquire knowledge of machine embroidery
 - b. To prepare an article using zig- zag and aari work with machine embroidery tools and stitches

References

1. Indian Embroidery, Its Variegated Charms, SavitriPandit, Faculty of Home Sciences, Baroda, 1976, First Edition.
2. Barbara Snook, "Creative Art of Embroidery", Numbly Pub. Group Ltd, London, 1972"
3. Gail L., cc Inspiration Ideas for embroidery on clothes and accessories", search press Ltd, 1993.
4. Hand Book of Traditional Embroidery, Mary E. Waring, Surbhi Publication 2017.
5. Traditional Embroideries of India, Dr. (Mrs) Shailaja D. Naik, A.P.H Publishing Corporation.
6. Hand Embroiderer, NCERT Publication July, 2018.
7. Hand Embroiderer, Facilitator Guide, N.S.D.C National Skill Development Corporation.
8. Anchor complete Embroidery Course Christinamarsh, Anchor.